

LUCA PANTINA

Visual Artist

Born in Sicily, Italy

Based between Italy and Spain

EDUCATION

2017 – PhD in Fine Arts (International Mention), Universidad de Sevilla, ES

2013 – MFA in Art Idea and Production, Universidad de Sevilla, ES

2003–2004 – Erasmus Programme, Universidad de Sevilla, ES

2005 – Academy of Fine Arts, Palermo, IT

ACADEMIC & TEACHING EXPERIENCE

2014–2015 – Honorary Assistant, Faculty of Fine Arts, Universidad de Sevilla

2019–2022 – Secondary School Art Teacher, Turin, Italy

SELECTED SOLO EXHIBITIONS

2023 – En la mente del Árbol, Museo de Fuenteheridos, Huelva, ES

2020 – BIAS 2020. The Game: The Time of the Game, The Game of Time, Loggiato San Bartolomeo, Palermo, IT

2019 – Un'altra terra desolata, Oscena Space, Catania, IT

2018 – Pause In-time, Fondazione Museo Mandralisca, Cefalù, IT

2016 – TerraLuceSilenzio, Palazzo Zacco, Ragusa, IT

2011 – My Totem: Requiem for Symbols, Palazzo della Cultura, Catania, IT

2010 – Bonsáis bajo el cielo de Sicilia, Yume No Mori Gallery, Akiu, JP

SELECTED GROUP EXHIBITIONS

2025 – Árboles singulares de Huelva, León Ortega School of Art and Higher Design, Huelva, ES

2024 – Panorama 24, Centro Cultural José Luis García Palacios, Fundación Caja Rural del Sur, Huelva, ES

2019 – 14th International Biennial of Engraving, Acqui Terme, IT

2016 – Mandralisca Museum Foundation, Cefalù, IT

2015 – Fundación Valentín de Madariaga, Seville, ES

2007 – Finalist, Premio Nacional de Pintura INGEARTE XXI, Casa de la Provincia, Seville, ES

ARTISTIC PROJECTS & DIRECTION

Arte in Meditation (since 2013) – Artistic research project exploring art as a practice of attention and presence.

RITORNI – Annual Artistic Project (from 2026) – Founder and Artistic Director. Long-term site-specific contemporary art platform rooted in Sicily.

PUBLIC COLLECTIONS

Centro Andaluz de Arte Contemporáneo (CAAC), Seville, ES

Fundación CIEC, Betanzos, ES

Museo della Biennale Internazionale per l'Incisione, Acqui Terme, IT

Fundación Museo del Grabado, Ribeira, ES

Fondazione G. A. Borgese, Polizzi Generosa, IT

Palazzo della Cultura, Catania, IT

ERSU Palermo, Palermo, IT

CONFERENCES & WORKSHOPS

2026 – Teaching and Artistic Collaboration – Practical Workshop “From Drawing to Object: Creative Process in the Classroom”

Faculty of Education, Psychology and Sport Sciences, University of Huelva. Huelva, Spain.

2023 – I Congreso Nacional Ciencia & Mindfulness, Pabellón de México, Sevilla, ES. Presentation: “Creación plena: arte que conduce al silencio” and workshop: “El silencio, la escucha y la visión”.

Selected lectures and workshops in Italy and Spain, including Japanese Cultural Association of Seville and secondary schools in Italy.

ADDITIONAL TRAINING

2016 – Workshop, Academy of Fine Arts, Catania, IT

2014 – Printmaking Course, Fundación CIEC, Betanzos, ES

(Full exhibition history available upon request).